Kara Yoo Leaman, Ph.D. candidate music theory, Yale University, will give a presentation entitled "Invitation to the Dance: Stepping into Choreomusical Analysis from Music Theory" for the Hartt Music Theory Colloquium on Tuesday, February 9, 2016, at 12:15 PM in Room 21 at The Hartt School, University of Hartford. Her presentation is open to all students and faculty of the University.

Leaman's dissertation analyzes music-dance relationships in George Balanchine's choreographies to Tchaikovsky's music and develops analytical tools and methodologies that can be adapted to the analysis of other styles of dance. As an advocate for the close reading of movement with music, Leaman co-founded the Dance and Movement Interest Group of the Society for Music Theory and has presented papers at various international, national, and regional conferences for both dance and music theory. Her work advances the recognition of dance as a music activity. Leaman's previous degrees include a master's degree in music theory from Queens College, CUNY, and a bachelor's degree in economics from Harvard University.

Her presentation is being sponsored by the music theory program of The Hartt School, University of Hartford and is a part of the Hartt Music Theory Colloquium which is a platform for undergraduate and graduate music theory majors and minors to present their analytical work and for visiting scholars to present their research and ideas.