The 17th annual April in Paris Film Festival at Cinestudio, Trinity College will present a special screening of Marcel L'Herbier's 1924 French silent film, *L'inhumaine*, on Sunday, April 3, 2016 at 2:30 PM at Cinestudio, Trinity College, Hartford, Connecticut. General admission is $9.00. The theme of the 17th annual April in Paris Film Festival is portrait of the artist. The film will be screened with a new piano accompaniment prepared and performed by Patrick Miller, Associate Professor of Music Theory at The Hartt School, University of Hartford.

Marcel L'Herbier (1888-1979) is remembered today as an avant-garde French filmmaker who achieved international recognition in the 1920's with a series of visionary silent films. Recent restorations of his silent films have confirmed L'Herbier's position as one of the titans of French cinema. *L'inhumane* was released in 1924 and received vehement controversy for its visual and artistic innovations. The avant-garde film is a cinematic tour-de-force, a fantastic science fiction melodrama celebrating the fusion of film, design, and music. The film stars the famous French opera singer, Georgette Leblanc, who also assisted in producing the film for L'Herbier's company, Cinégraphic. L'Herbier summed up the film as "a fairy story of modern decorative art." The film brought together some of the greatest artists of the period, including painter Fernand Léger, architect Robert Mallet-Stevens, glassmaker René Lalique, fashion designer Paul Poiret, directors Alberto Cavalcanti and Claude Autant-Lara, and composer Darius Milhaud to create a stunning cinematic experience.

A new restoration of *L'inhumaine* was completed in 2015 and supervised by Lobster Films with the support of Marie-Ange L'Herbier (the director’s daughter), the French CNC, SACEM and Maison Hermès. The original nitrate negative was used, scanned at a 4K resolution, and restored using the original tints for the first time since the film’s 1924 release. The restoration uses the original French intertitles with new English subtitles. The screening of *L'inhumaine* at Cinestudio on Sunday, April 3, 2016, will be a high-definition 4K projection of the restoration.

Patrick Miller is co-director of the academic and contemporary studies division and chair of the music theory program at The Hartt School, University of Hartford. He studied at the University of Kansas (B.Mus., M.Mus.) and the University of Michigan (Ph.D.). Since 1982, he has performed his piano accompaniments for silent film screenings throughout New England with performances at the Wadsworth Atheneum, Mount Holyoke College, University of Hartford, University of Connecticut, Connecticut College, Wesleyan University, and Yale University. He has studied silent film music at the George Eastman House (Rochester, NY), the Museum of Modern Art, and the Library of Congress and has accompanied the masterworks of American and international silent cinema. Since 2001, he has accompanied silent film screenings for the April in Paris Film Festival at Cinestudio, Trinity College.