“Radical Conflict: Essays on Violence, Intractability, and Communication is an interesting, timely, and essential edited collection. It is a notable contribution to the collective understanding of peace and conflict, showcasing the need for ongoing recollection, reflection, and interpretation that can result in thoughtful and imaginative solutions. The essay in this collection help readers understand radical and intractable conflict not as insurmountable problems but rather as issues that can be addressed through deeper understanding, and the building and maintenance of faith, hope, and trust. It is a valuable contribution to the field.”

—Laura Finley, Barry University

“Radical Conflict meets contentiousness and passionate intentions with creative, thoughtful, and pragmatic suggestions situated within tenacious hope. Andrew Smith’s volume addresses impossible conflict and the necessity of the human spirit in addressing the possibilities of difference grounded in the pursuit of pragmatically shared self-interest.”

—Ronald C. Arnett, Duquesne University, author of Communication Ethics in Dark Times: Hannah Arendt’s Rhetoric of Warning and Hope

“This timely, wide-ranging, and ambitious collection provides a theoretically rich yet empirically grounded critique of how we think about and do conflict resolution in a world of increasingly complex and resilient forms of mass violence—corporeal, institutional, epistemic, and otherwise. The application of a common methodology allows each chapter to reconstitute and analyze the essential discourses of the case in question. In so doing, this volume successfully elucidates new horizons of understanding and action.”

—Jacob Mundy, Colgate University

Radical Conflict: Essays on Violence, Intractability, and Communication addresses conflict at interpersonal and communal, legal and rhetorical, ethnopolitical, global, and geopolitical levels. The conflicts analyzed are “radical” because in each instance some intense and often prolonged violence takes place. All chapters share an interest in exploring imaginatively and speculatively what can be done to attenuate cycles of violence in their many forms. This volume analyzes how recurrent narratives, mythologies, mediated constructions and other discourse(s) of liberal democratic and authoritarian states play a significant role in exacerbating or thwarting violence, exposing, escalating, legitimizing, rationalizing, propagating, but also possibly mitigating violence in all of its forms.

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