The Hartford Art School at the University of Hartford is pleased to present a lecture on photography titled: THE COLOR PROBLEM by John Rohrbach

April 4th 2:00PM
Wilde Auditorium
Sponsored by: The Ellen Carey Visiting Artist Fund

Color has always been a problem for photographers. Even today, its required compromises defeat true reflection of the world. This talk will share tales of photographers’ longstanding love-hate relationship with color photography, and suggest how the restricted semantics of photographic color shapes our understanding of the world.

A leading figure in the field of fine art photography, Rohrbach is Senior Curator of Photographs at the Amon Carter Museum of American Art. He is the author on many books on photography, most recently: COLOR: AMERICAN PHOTOGRAPHY TRANSFORMED

Boy in Yellow Shirt Smoking, 1977 : Mark Cohen