Robert Lyons' work has been shown internationally for forty years, including exhibitions at the DeCordova Museum and Sculpture Park (Lincoln, MA), Nelson-Atkins Museum of Art (Kansas City, MO), Henry Art Gallery (Seattle, WA) and the Seattle Art Museum (Seattle, WA). He is a recipient of the Ford Foundation Fellowship and a grant from the National Endowment for the Arts. He has published several books, including Who Decides?, Intimate Enemy: Images and Voices of the Rwandan Genocide, Another Africa, and Egyptian Time. His work is included in the collections of the Metropolitan Museum of Art (New York, NY), Portland Art Museum (Portland, OR), Seattle Art Museum (Seattle, WA) and Henry Art Gallery (Seattle, WA).