JHB Gallery is excited to debut for the first time a special solo exhibition featuring Ellen Carey’s new large-scale Polaroid Crush & Pull series, at Paris Photo, PRISMES Sector.

In this series, Carey combines both Polaroid and photogram using the Polaroid negative to create new abstract forms composed from chemistry-laden Polaroid pods and the light-tight color darkroom. “The great invention that is Polaroid—the game changer in photography and science, technology and art—offers me a chance to combine innovation with imagination, echoing Polaroid’s tag line “See what develops,” says Carey.

With the artist’s intervention of physically crushing the negative it becomes both object and receiver of light. Polaroid’s 20th century instant technology meets the wonder of 19th century photograms, forging a new photographic object. Carey asks: “What is a 21st century photograph? In my work, the referent is removed, I use only light, photography’s indexical, and in the color darkroom, no light is allowed, except upon exposure. Replacing ‘normal’ chemistry with dyes in the Polaroid’s “pods” escalates these breaks in photography’s collective histories, letting light create my Crush & Pull as a Polaroid Photogram, a new 21st photographic object”.

JHB Gallery Presents

Ellen Carey – Crush & Pull
Paris Photo – PRISMES Sector

8 – 11 November, 2018
Grand Palais Paris
Carey is well known for her groundbreaking experimental practice that spans several decades. Her work has been the subject of fifty-five one-person exhibitions in museums, alternative spaces and commercial galleries, housed in over 60 art and photography museums. Her recent exhibition *Dings, Pulls and Shadows* was featured at The Amon Carter Museum of American Art (ACMAA), Ft. Worth, TX, 2018 in conjunction with her first limited-edition book of 200 titled *Mirrors of Chance: The Photograms of Ellen Carey* (www.cartermuseum.org) and includes her essay of the same title.


For additional information please contact JHB Gallery at info@jhbgallery.com

Image: Ellen Carey, *Crush & Pull*, 2018, Polaroid 20 X 24 color positive/negative, 80”H x 22”W inches (each) or 80”H x 44”W inches (pair).