JHB Gallery is excited to debut a special solo exhibition featuring Ellen Carey’s new large-scale Polaroid *Crush & Pull* series, in the PRISMES Sector at PARIS PHOTO, 2018.

In this series, Carey combines both Polaroid and photogram using the Polaroid negative to create new abstract forms composed from chemistry-laden Polaroid pods and the light-tight color darkroom. “The great invention that is Polaroid—the game changer in photography and science, technology and art—offers me a chance to combine innovation with imagination,” says Carey. “Echoing Polaroid’s tag line “See what develops.”

With the artist’s intervention of physically crushing the negative it becomes both object and receiver of light. Polaroid’s 20th century instant technology meets the wonder of 19th century photograms, forging a new photographic object. Carey asks: “What is a 21st century photograph? In my work, the referent is removed, I use only light, photography’s indexical, and in the color darkroom, no light is allowed, except upon exposure. Replacing ‘normal’ chemistry with dyes in the Polaroid’s “pods” escalates these breaks in photography’s collective histories, letting light create my *Crush & Pull* as a Polaroid Photogram, a new 21st photographic object.”

At the invitation of The Ministry of Culture and PARIS PHOTO, independent curator Fannie Esouclen has included Ellen Carey's *Crush & Pull* series among the selections for PATHS ELLES X PARIS PHOTO. As mentioned in the press release: “Esouclen leads us on a promenade along the aisles of Paris Photo retracing the history of photography through the prisme of women; a historic and contemporary stroll in search of treasures unearthed by exhibiting galleries and publishers.”

In addition, JHB Gallery is delighted to announce that this series has been selected for the JPMorgan Chase Art Collection “Curators’ Highlights” guide. The onsite guide includes 20 of the JPMorgan selected “must see” photographs and photo-based works at the participating galleries at PARIS PHOTO.
Ellen Carey (b. 1952 USA) is well known for her groundbreaking experimental practice that spans several decades. Her work has been the subject of fifty-five one-person exhibitions in museums, alternative spaces and commercial galleries, housed in over 60 art and photography museums. Her recent exhibition Dings, Pulls and Shadows was featured at The Amon Carter Museum of American Art (ACMAA), Ft. Worth, TX, 2018 in conjunction with her first limited-edition book of 200 titled-Mirrors of Chance: The Photograms of Ellen Carey (www.cartermuseum.org) and includes her essay of the same title.

The Polaroid Project: At the Intersection of Art and Technology organized by the Foundation for the Exhibition of Photography (www.fep-photo.org) and Massachusetts Institute of Technology (MIT) first opened at The Amon Carter Museum of American Art (ACMAA), traveling to Westlicht Museum for Photography (Vienna), Museum für Kunst und Gewerbe Hamburg, C/O Berlin, National Museum of Singapore, Musée McCord (Montreal) ending its tour at MIT; Thames & Hudson book features Pulls CMY on its cover/essay by Ellen Carey.

Carey has exhibited extensively in Paris, with her most recent exhibition Ellen Carey: Mirrors of chance, la photographie expérimentale at Galerie Miranda this fall, introducing her new color photogram, re-naming this new object a Zerogram, presenting two installations; one, an elongated rectangle of 100, the other a square of 25, with two minimal, black Polaroid Pull with Filigrees and several Monochromes. Her color abstract Dings & Shadows were highlighted in PhotoPlay: Lucid Objects at PARIS PHOTO last year in The JPMorgan Chase Art Collection, curated by Mark S. Roe. M+B Gallery, from Los Angeles, first presented Carey’s work in PARIS PHOTO in 2015 (Self-Portraits) and 2016 (Dings & Shadows), while her large format Polaroid 20 X 24 Neo-Geo Self-Portraits were in the group exhibition The Unbearable Lightness - The 1980s, Photography, Film at The Centre Pompidou, Paris; Brochure by Karolina Lewandowska, Curator (2016).

Ellen Carey will be present throughout the duration of the fair, so, to arrange an interview please contact JHB Gallery at info@jhbgallery.com. T: +1 212 255 9286.

Acknowledgements:
Ellen Carey extends a special thanks to: John Reuter, Director of 20 X 24 Studio (www.20X24Studio.com) and The Hartford Art School, University of Hartford (www.hartfordartschool.org).

Images:
Page 1. Ellen Carey, Crush & Pull, 2018, Polaroid 20 X 24 Color Photogram Positive/Negative Print-Unique, 203.22 x 55.88 cm (each).
Page 2. Ellen Carey, Crush & Pull, 2018, Polaroid 20 X 24 Color Photogram Positive Prints-Unique, 203.22 x 55.88 cm (each).